

AS YOU LIKE IT

DRAMATIS PERSONAE

DUKE SENIOR, *living in exile.*

DUKE FREDERICK, *his brother and usurper of his dominions.*

LE BEAU, *a courtier attending on Frederick.*

CHARLES, *Duke Frederick's wrestler*

TOUCHSTONE, *a Fool at the Duke's court.*

OLIVER, ORLANDO, JAQUES, *sons of Sir Rowland de Boys.*

AMIENS, JAQUES, *lords attending on the banished Duke.*

CORIN, SILVIUS, *shepherds in the Forest of Arden.*

WILLIAM, *a country fellow.*

SIR OLIVER MARTEXT, *vicar of a country parish.*

ROSALIND, *daughter to Duke Senior.*

CELIA, *daughter to Duke Frederick.*

PHEBE, *a shepherdess.*

AUDREY, *a goat-herd.*

Lords attending on the Dukes, with pages and other attendants.

ACT I SCENE I.

Enter ORLANDO and ADAM

Orl. As I remember, Adam, it was upon this fashion^o bequeathed me by will but poor^o a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed^o me well; and there begins my sadness. My brother Jaques¹ he keeps at school,^o and report speaks goldenly of his profit:^o for my part, he keeps me rustically at home, or, to speak more properly, stays me here at home unkept; for call you that keeping for a gentleman of my birth,² that differs not from the stalling of an ox? His horses are bred better; for besides that they are fair with their feeding, they are taught their manage,^o and to that end riders dearly hired³; but I, his brother, gain nothing under him but growth for the which his animals on his dunghills are as much bound^o to him as I. Besides this nothing that he so plentifully gives me, the something that nature gave me his countenance^o seems to take from me. He lets me feed with his hinds,^o bars me the place of a brother, and, as much as in him lies, mines^o my gentility with my education. This is it, Adam, that grieves me, and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it.

*in this manner/
only
bring up*

*university
progress*

trained

indebted

*Oliver's angry attitude
servants*

undermines, belittles

Enter OLIVER.

30 *Adam* Yonder^o comes my master, your brother. *there*
Orl. Go apart Adam, and thou shalt hear how he
will shake me up.^{o4} *insult me, abuse me*

1 "My brother Jaques": a character who does not appear till the very end. There is some awkwardness in having two characters named Jaques in the play.

2 "a gentleman of my birth": the term "gentleman" implied a man of wealth and high social position, especially one who did not have to work for a living. For a detailed discussion of the significance of the term here, see *Introduction*, pp. 8-10 above.

3 "they are taught . . . hired": are trained by well paid professionals at considerable expense.

4 "Go apart . . . shake me up": Orlando seems to suggest that Adam should hide so that Oliver can show himself in his true colours. Adam could easily hide behind one of the pillars on the stage in the Globe playhouse. See *Introduction*, pp. 2-3 above.